



January 31, 1:00 PM

The Chinese Influence on Japanese Landscape Painting



Sonja Simonis

Curatorial Assistant, The Clark Center for Japanese Art and Culture

Boardroom San Diego Museum of Art



Nakabayashi Chikutō (1776–1853): Landscape in the Manner of Dong Yuan. Early 19th cent. Hanging scroll, ink and light colors on silk. 165.2 x 88.8 cm. The Clark Center for Japanese Art and Culture.